

EDITORIAL

The Call for Papers of this number of LES online (volume 5, number 1) asked for theoretical or empirical research articles, case studies or book reviews with a focus on the intersections of gender and sexual orientation. As a result, this number integrates five papers, a book review and a text from a book presentation sent from four different countries: Brazil; Portugal; United Kingdom; Spain and Argentina.

The five papers of this number of LES Online cover a wide range of subjects, from the analysis of the theory of Monique Wittig to the debate on Polyamory. However, the focus on the relation between normative discourses and sexual identities and on their consequences to sexual rights and citizenship is present in all those papers, and also in the Book Review and the Book Presentation. Furthermore, the abovementioned set of papers covers a diverse range of historical and geographical contexts and approaches.

The first paper of this number, “The Political Theory of Monique Wittig Revisited”, is written by Zuleide Paiva da Silva and offers a political and philosophical situated portrait of the of Monique Wittig’s political theory, calling attention to the relations between gender, class and sexual identities, while emphasizing the discriminating power of normative discourses and of the categories created by such discourses.

“The Congenital «Invert» in Radclyffe Hall’s *The Well of Loneliness* (1928) and the Origins of Butch”, by Eva Krainitzki, is the paper presented in the second place. This author considers that *The Well of Loneliness* (1928), by Radclyffe Hall is “a lesbian classic” and an essential book in the context of the studies on the representations of lesbian identities and visibilities. The vision of lesbianism conveyed by Radclyffe Hall in *The Well of Loneliness* departs from the theories of sexology at the time, namely in what concerns the controversial concepts of “congenital invert” and “third sex”.

Daniel Cardoso, Inês Rolo and Salomé Coelho are the authors of the third paper, entitled “Debating Polyamory as Research: An Auto-Ethnographic Account of a Round-Table on Polyamory and Lesbianism”. In this paper, the authors analyze the content of a debate about polyamory that took place in the context of a “lesbian-oriented activist group in Portugal”, queering the “themes and issues [that] are brought out into the public arena of discourse”.

Subsequently, the paper “Differences in Levels of Homophobia of the Future Teachers toward Gays and Lesbians” is presented. In our view, the main contribution of this paper, authored by Melani Penna Tosso, is qualitative, namely in what concerns the recognition of the importance of addressing: i) the homophobia of future teachers, given the risk of a multiplicative effect of such problem in education centers; ii) the cognitive and affective dimensions of homophobia; iii) the differences in cognitive and affective homophobic attitudes towards lesbians and towards gays.

The last paper is written by Juan Péchin and named “From the Indication of «Perversions» By The Norm(S) to the «Perversion» of (A)Normalization Policy: Subjects of Desires as Subjects of Rights?”. In this paper, Juan Péchin analyses the main educational challenges faced by school in order to attain a “non-(hetero)sexist integral sex education”, in the context of the recent legal advances regarding gender and sexualities in Argentina. To develop this analysis, Péchin evokes some of the socio-political, medical and educational factors that have been building the sex-gender system in Argentina, since the last decades of the nineteenth century.

This number closes with the section “Book Reviews” that presents a review written by Elena Burgaleta Pérez (“Intersections: Bodies and Sexualities at the Crossroads, A Proposal on Dissident Sexualities”) of the book edited by Raquel (Lucas) Platero: “Intersections: Bodies and Sexualities at the Crossroads, A Proposal on Dissident Sexualities”. It is also published in this section, by courtesy of the author, a text written by São José Almeida to the public presentations of the romance “Trans Iberic Love” of Raquel Freire.